

Fünf Stücke

zum Gebrauche beim Unterricht

für
Violine und Violoncell

componirt
von

RICHARD HOFMANN.

Op. 83.

Pr. M. 3.—

- Nº 1. Allegro moderato.
Nº 2. Andante religioso.
Nº 3. Allegretto grazioso ma non troppo.
Nº 4. Scherzo.
Nº 5. Allegro ma non troppo.

Aufführungsrecht vorbehalten.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.*

LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille)

8176.

Stücke für Violine und Violoncell.

Violoncell.

Allegro moderato.

I.

Richard Hofmann Op. 83.

The musical score is written for a single instrument, the Violoncell, in bass clef and 2/4 time. The tempo is marked 'Allegro moderato.' and the piece is numbered 'I.' The composer is 'Richard Hofmann Op. 83.' The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and a half note G2. The second staff has a piano (*p*) dynamic and a half note G2. The third staff has a mezzo-forte (*mf*) dynamic and a half note G2. The fourth staff has a forte (*f*) dynamic and a half note G2. The fifth staff has a mezzo-forte (*mf*) dynamic and a half note G2. The sixth staff has a piano (*p*) dynamic and a half note G2. The seventh staff has a mezzo-forte (*mf*) dynamic and a half note G2. The eighth staff has a mezzo-forte (*mf*) dynamic and a half note G2. The ninth staff has a forte (*f*) dynamic and a half note G2. The tenth staff has a forte (*f*) dynamic and a half note G2. The piece includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions (*ritenuto*, *a tempo*). The piece is divided into sections labeled A, B, D, E, and F.

Violoncell.

ff

G

p

cre - - - scen - - - do - - -

H

f

I

mf

cresc.

f

ritenuto

K a tempo

p

L

p

mf

M

cresc.

ff

Violoncell.

II.

Andante religioso.

p *mf* *dimin.*

A *p*

B *mf*

cresc.

C *f* *p*

D *energico* *f*

E *simile* *p*

F *mf* *p*

Violoncell.

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The musical score for Violoncell consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Section labels G, H, I, K, and L are placed above specific measures. The piece concludes with a double bar line.

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *p*

Staff 5: *mf*

Staff 6: *f* *energico*

Staff 7: *dimin.* *p*

Staff 8: *p*

Staff 9: *dimin.* *pp*

III.

Allegretto grazioso ma non troppo.

The score is written for a single cello in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked "Allegretto grazioso ma non troppo." The score is divided into several sections labeled A through G. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings for sections A, D, and F. The key signature changes to two sharps (F# and C#) in the final section G.

Staff 1: *pizz.* *p* *mf* A 1.

Staff 2: *mf* *f* *arco* 2.

Staff 3: B

Staff 4: C *ff*

Staff 5: D 1. *mf* *f*

Staff 6: 2. *mf* *f* E *pizz.* *p*

Staff 7: *p* *mf*

Staff 8: F *arco.* *p*

Staff 9: 1. *p* 2. *cresc.*

Staff 10: G *f* *pizz.* *arco* *p*

Violoncell.

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Violoncell. musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes a 'H' marking above a measure. The third staff starts with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic, a first ending bracket, and a 'pizz.' (pizzicato) marking with a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff has an 'arco K' marking above a measure, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff includes a 'V' marking above a measure, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The ninth staff features a 'Lpizz.' marking above a measure, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The tenth staff includes a 'M' marking above a measure, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

Allegretto con moto.

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Violoncell.

V.

Allegro ma non troppo.

marcato
f

A
p *cresc.*

mf *cresc.*

B
f *ff*

mf

C
f

D
p

mf

E
p *cresc.* *mf*

F
f

mf *p* *p*

Violoncell.

41

Violoncell musical score page 41, featuring 12 staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Section G: First staff, starting with a G note.

Section H: Second staff, marked *mf*, *cresc.*, and *f*.

Section I: Third staff, marked *mf*, *dim.*, and *rit.*.

Section K: Fourth staff, marked *a tempo* and *p*.

Section L: Fifth staff, marked *f*.

Section M: Sixth staff, marked *p*.

Section N: Seventh staff, marked *V*.

Section O: Eighth staff, marked *P*.

Section P: Ninth staff, marked *ff* and *ritard.*.